The_Nativity_(John_Singleton_Copley)

Away in a Manger

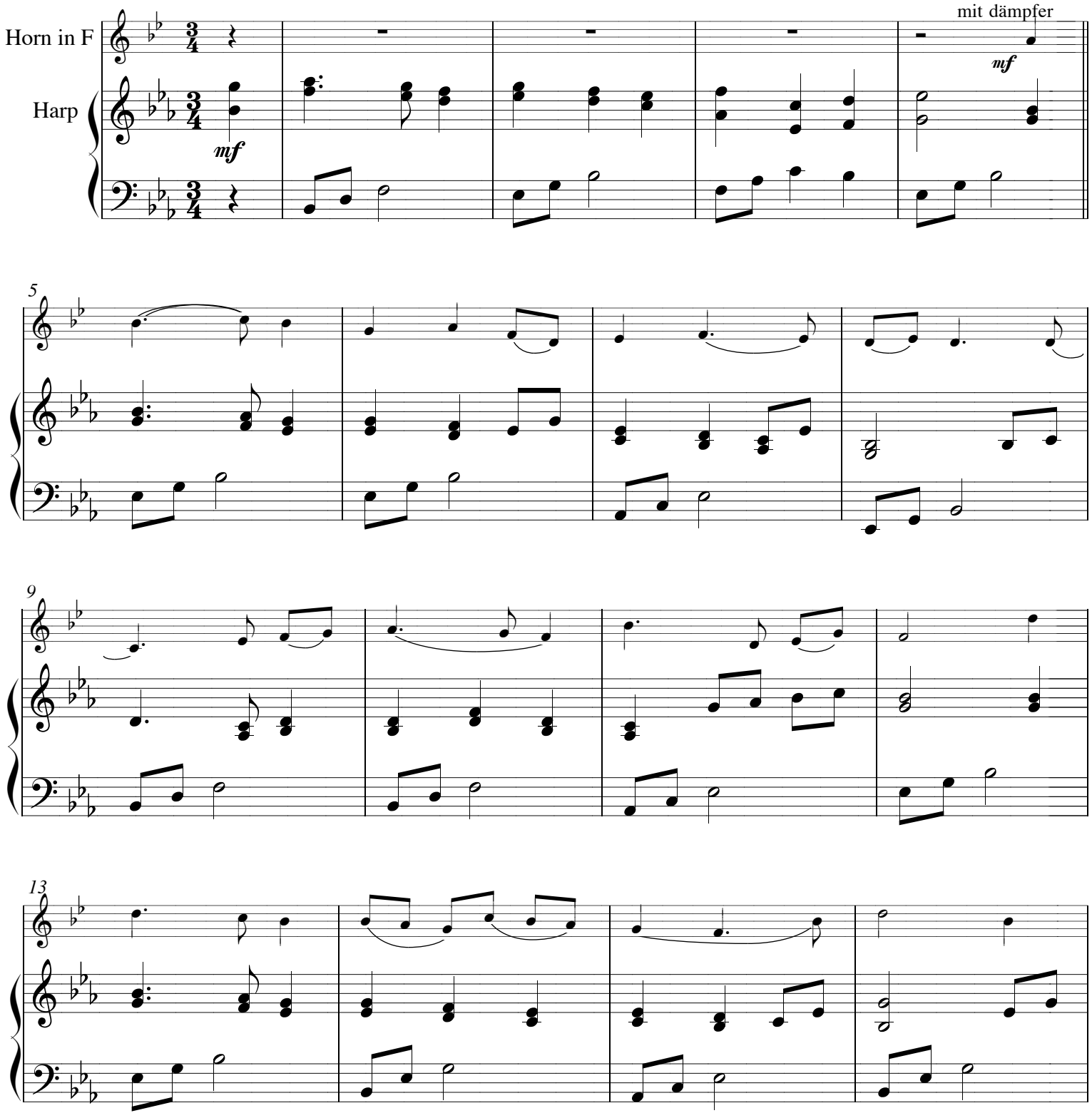
pedal harp or lever harp
with solo instrument
options: French horn, violin, viola, cello, flute, clarinet, Eb saxophone.

melodies by James R. Murray and William J. Kirkpatrick
arr.Barbara Ann.Fackler

Away in a Manger

harp and solo instrument

James R. Murray, 1887
William J. Kirkpatrick, 1887
arranged by Barbara Ann Fackler



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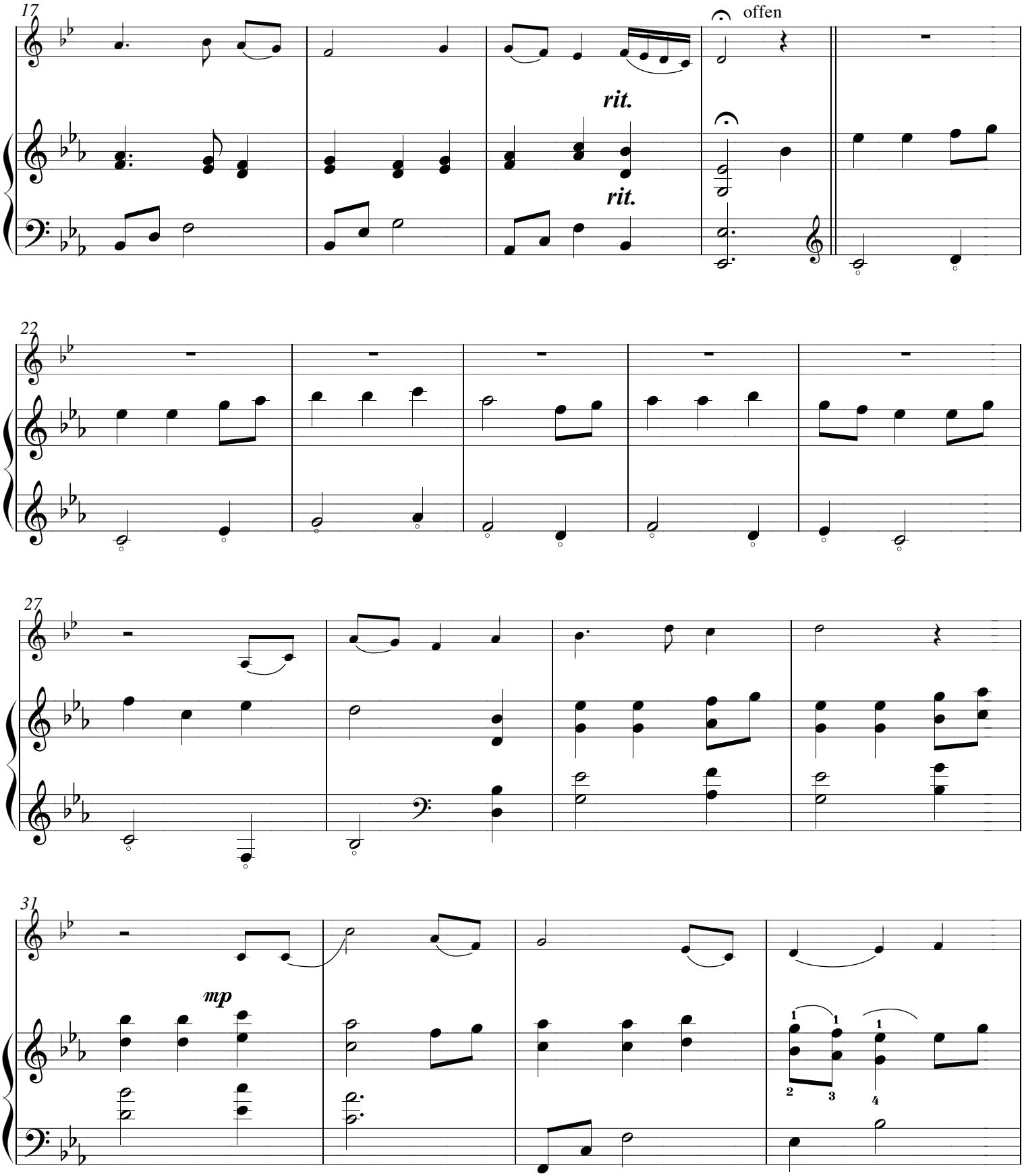
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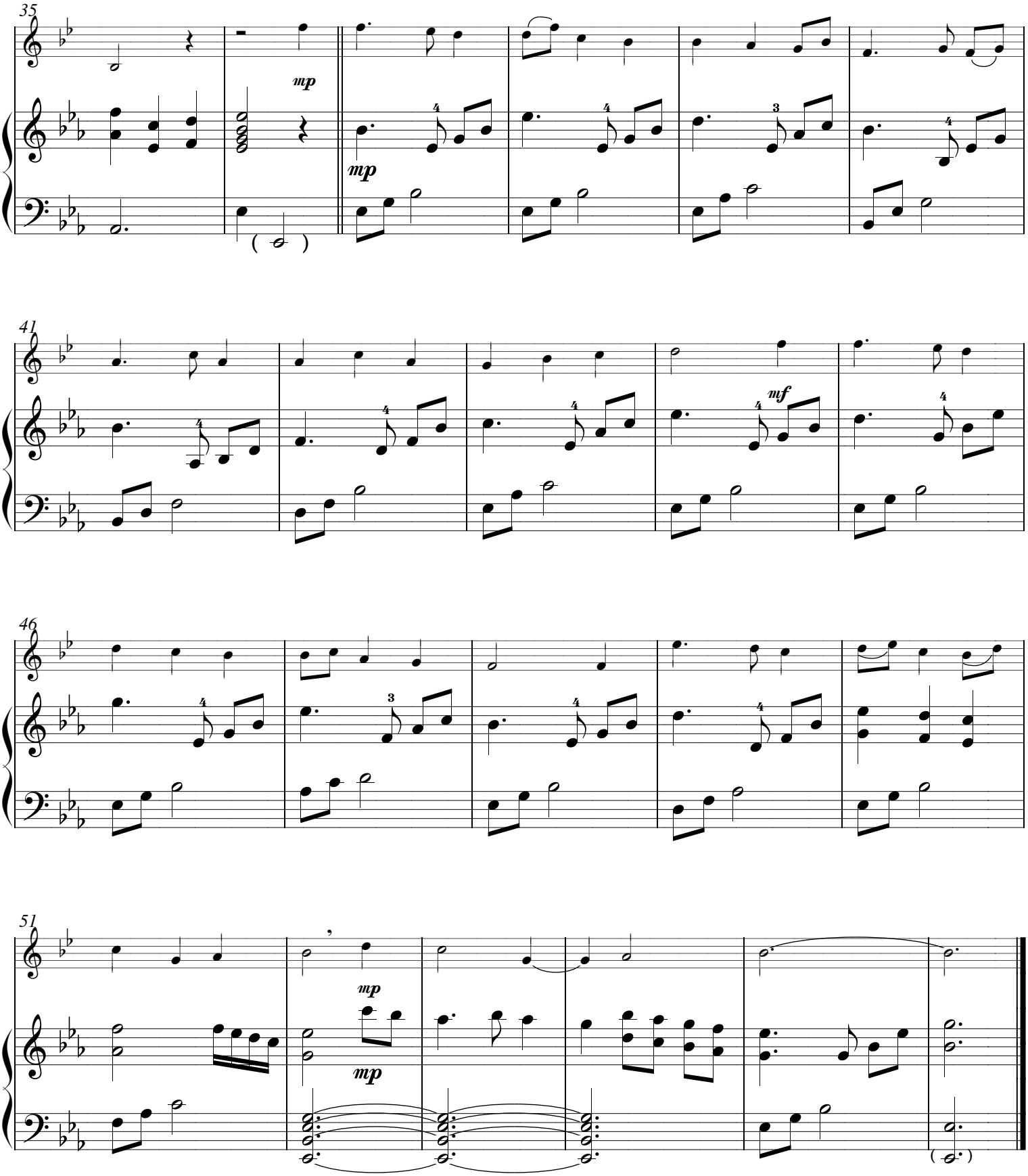
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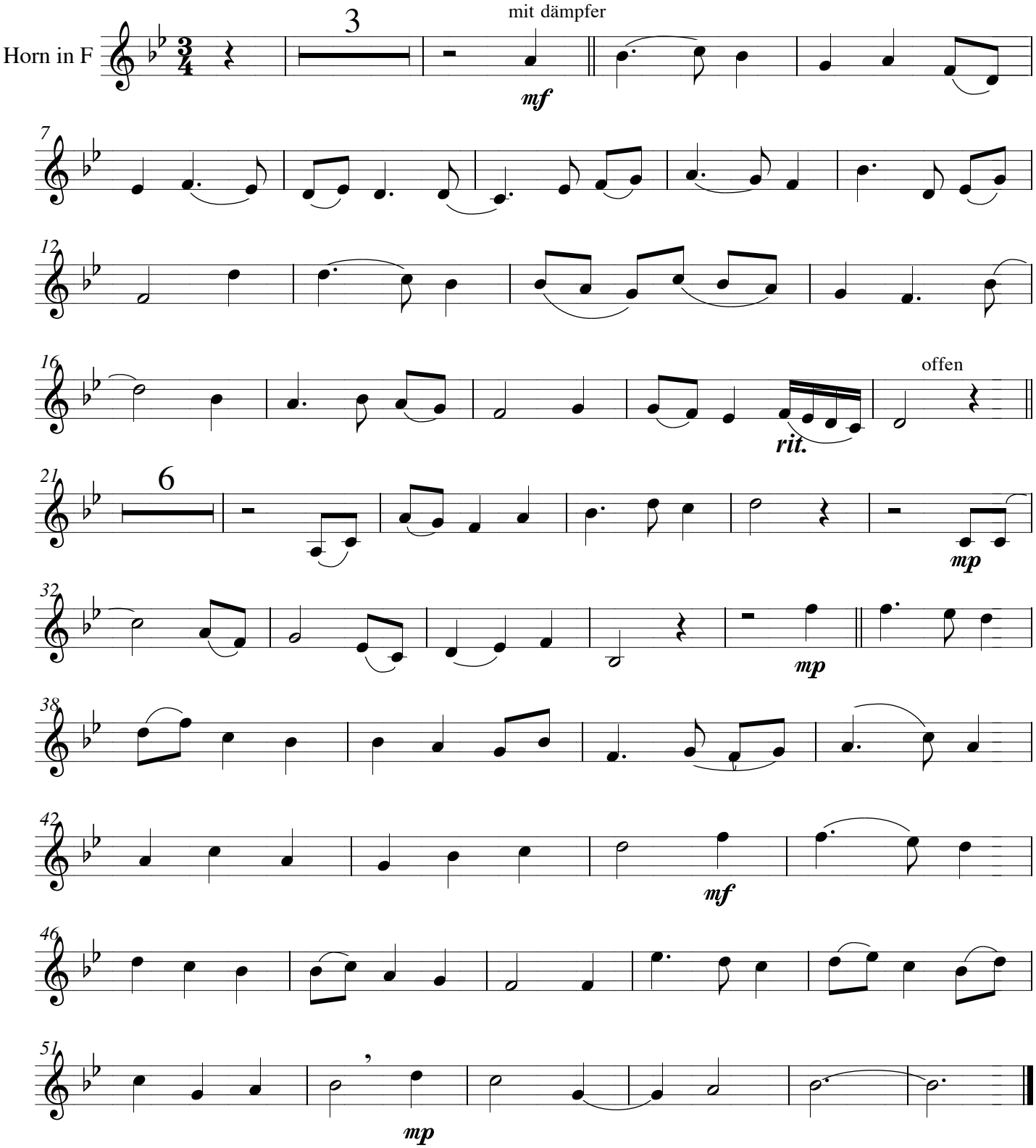

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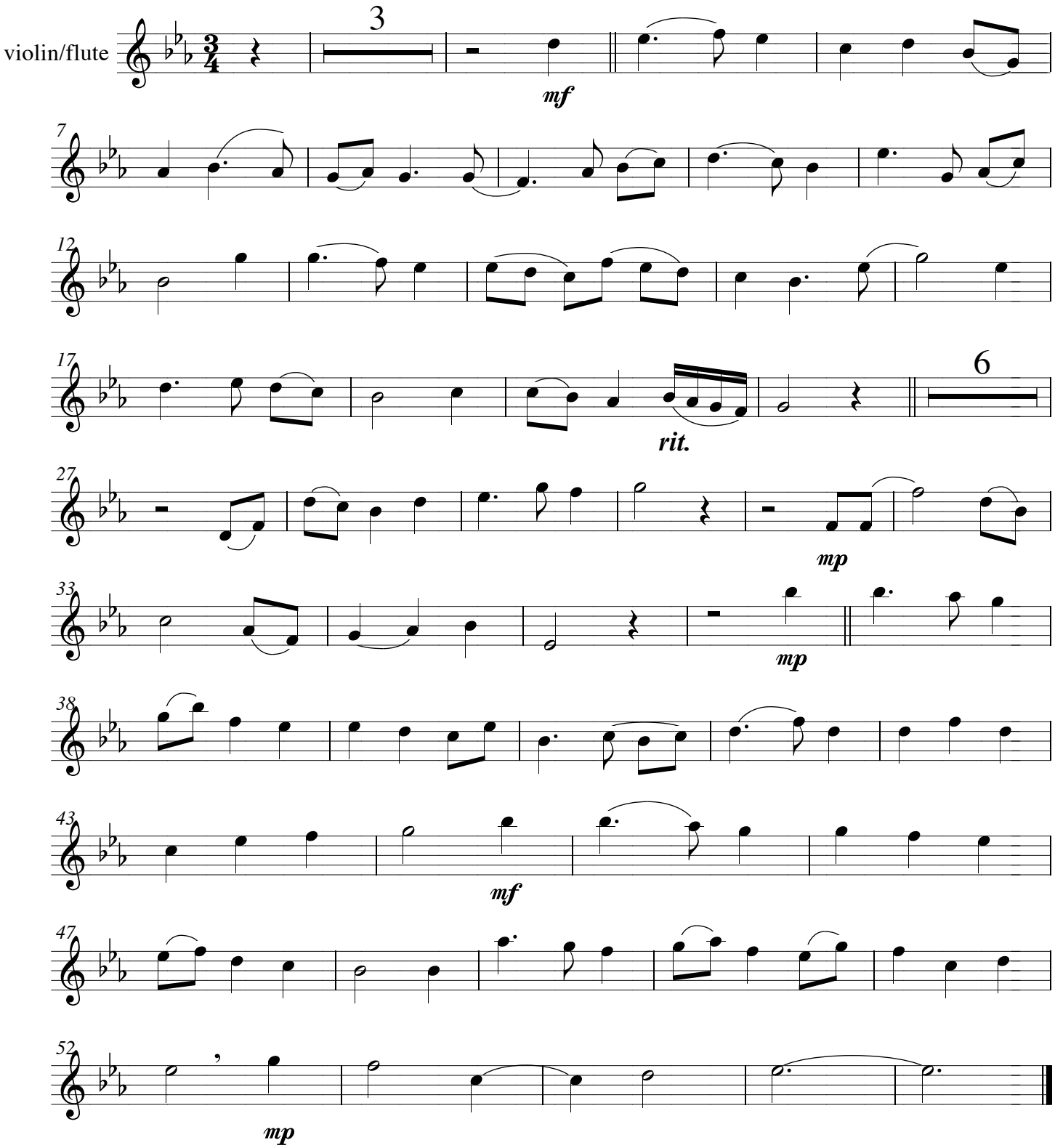

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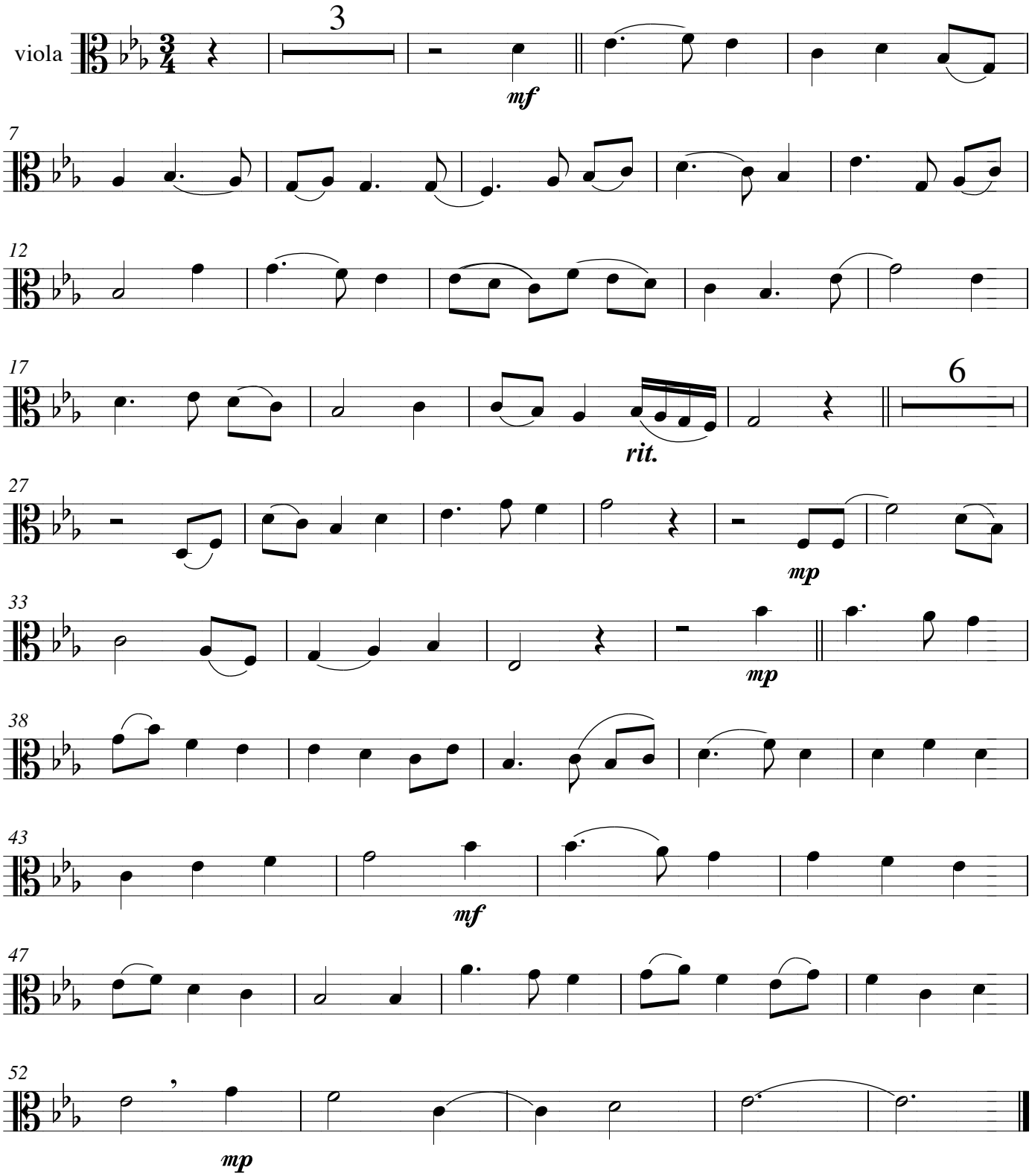

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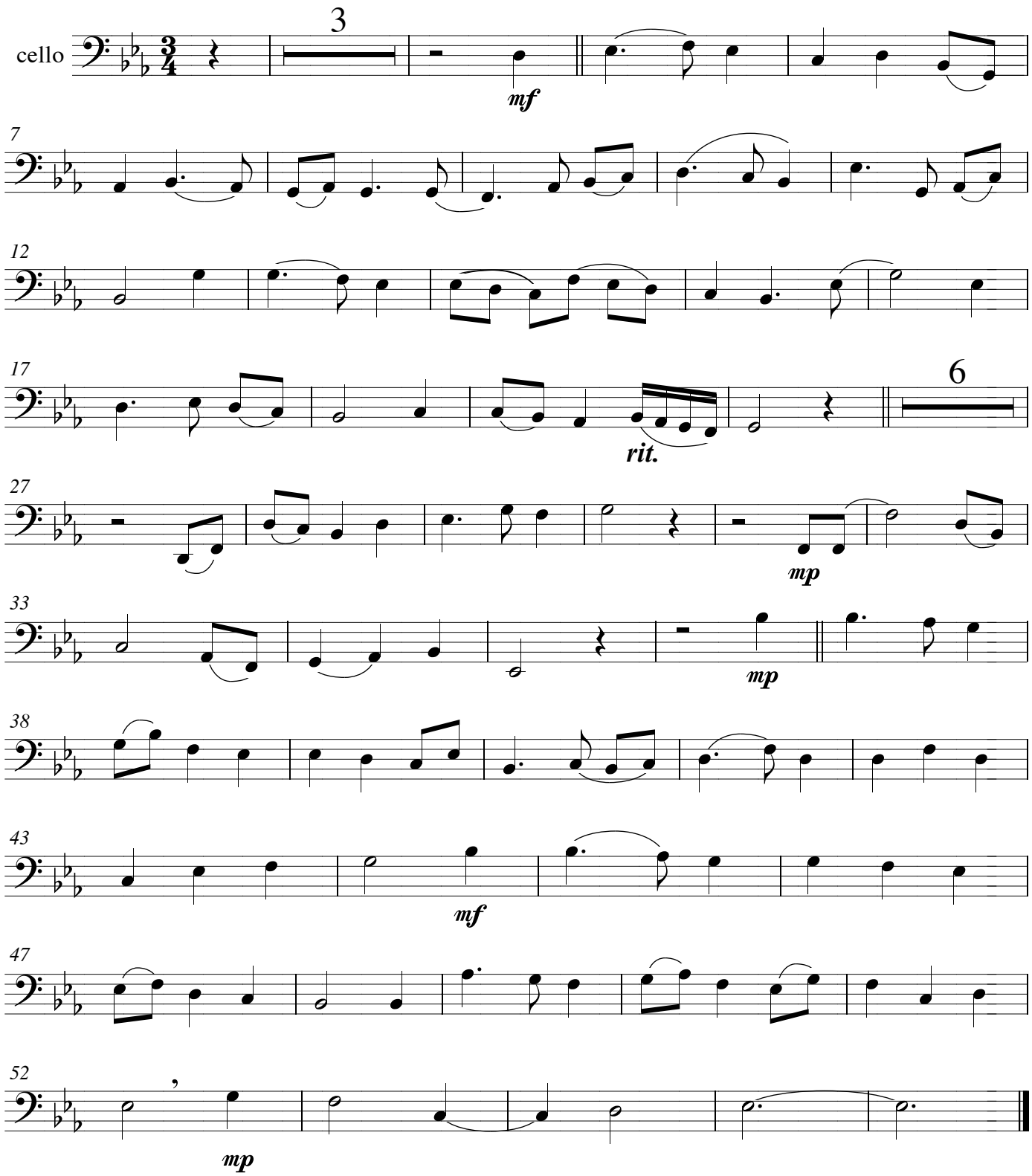

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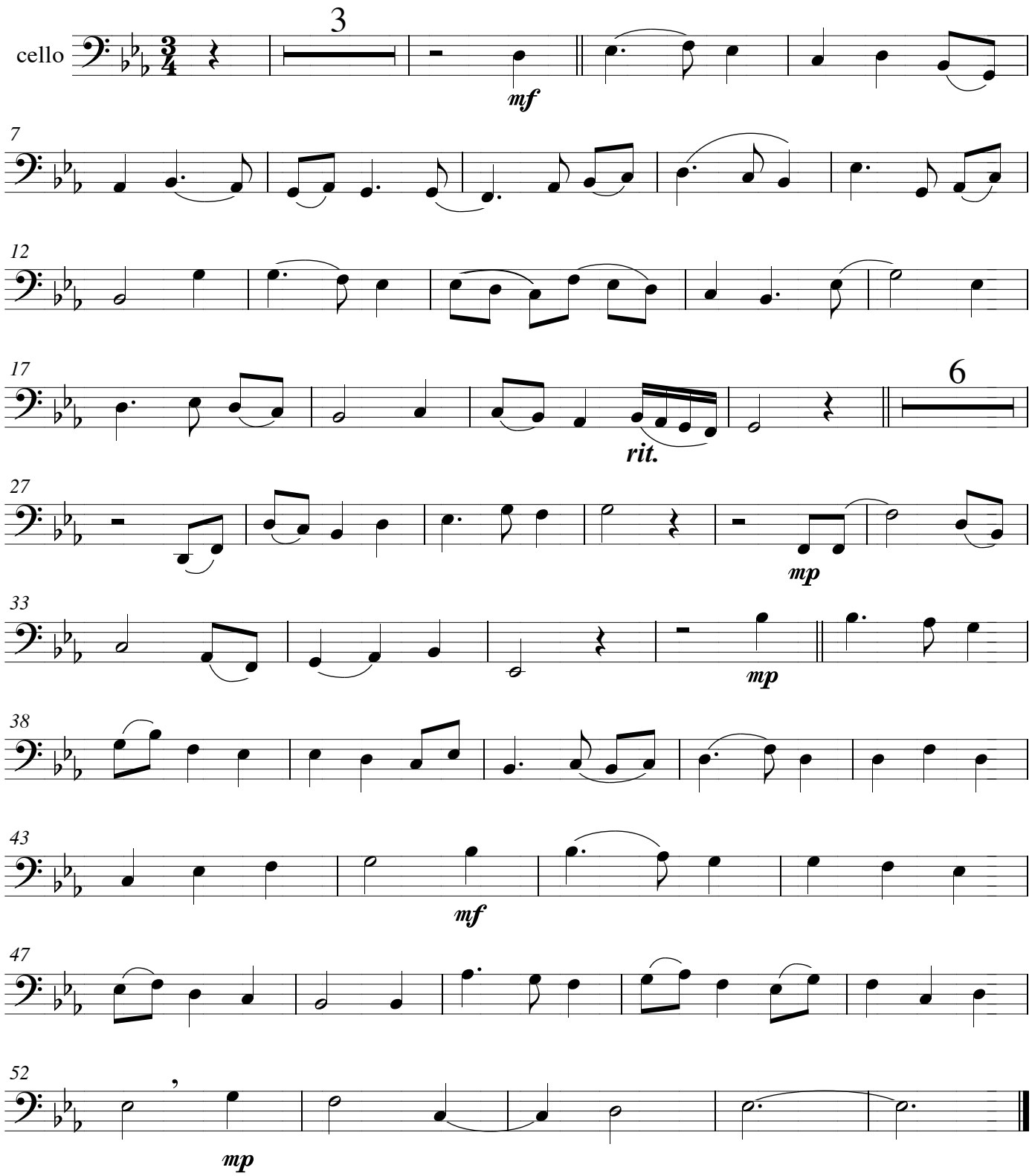

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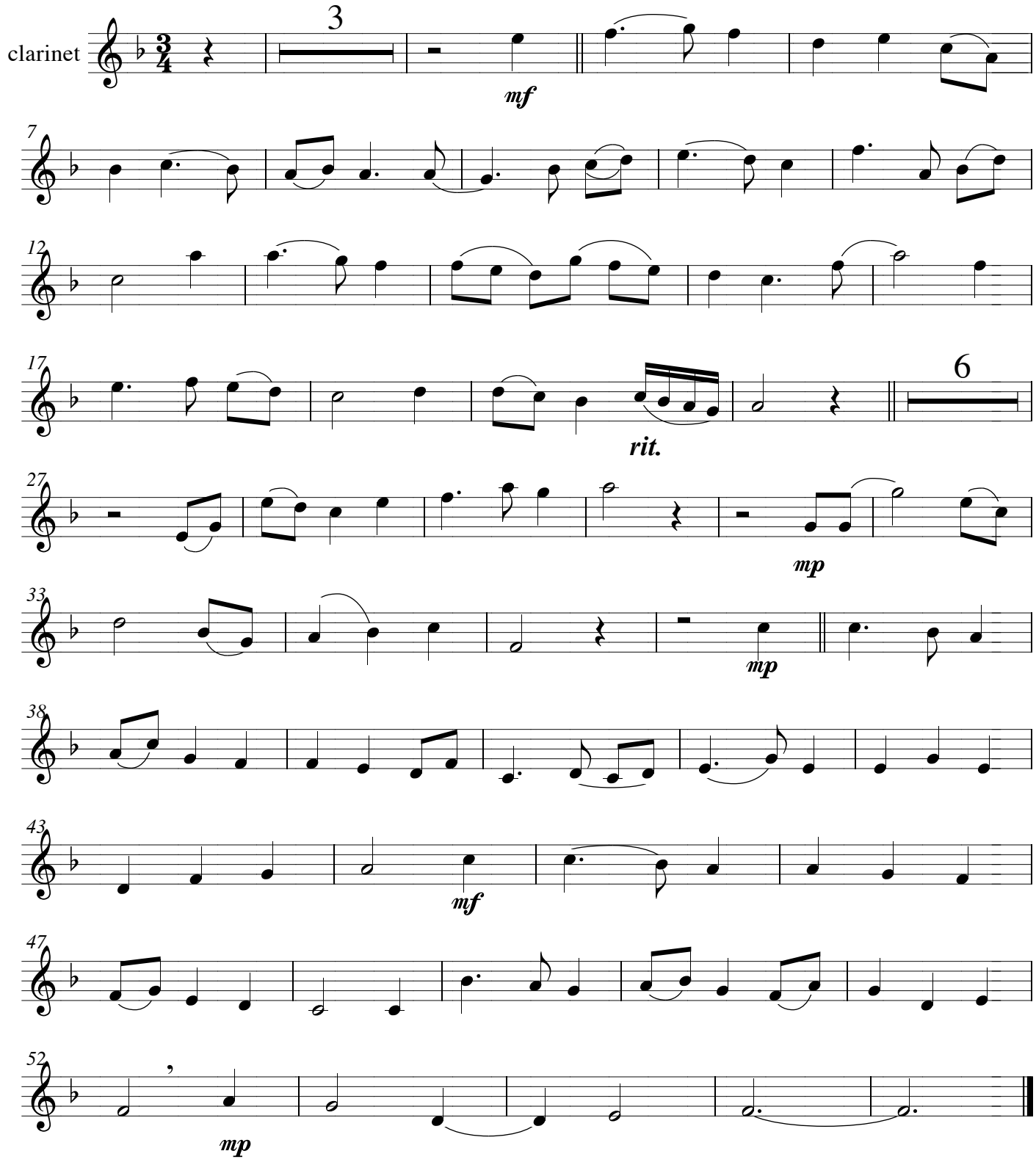

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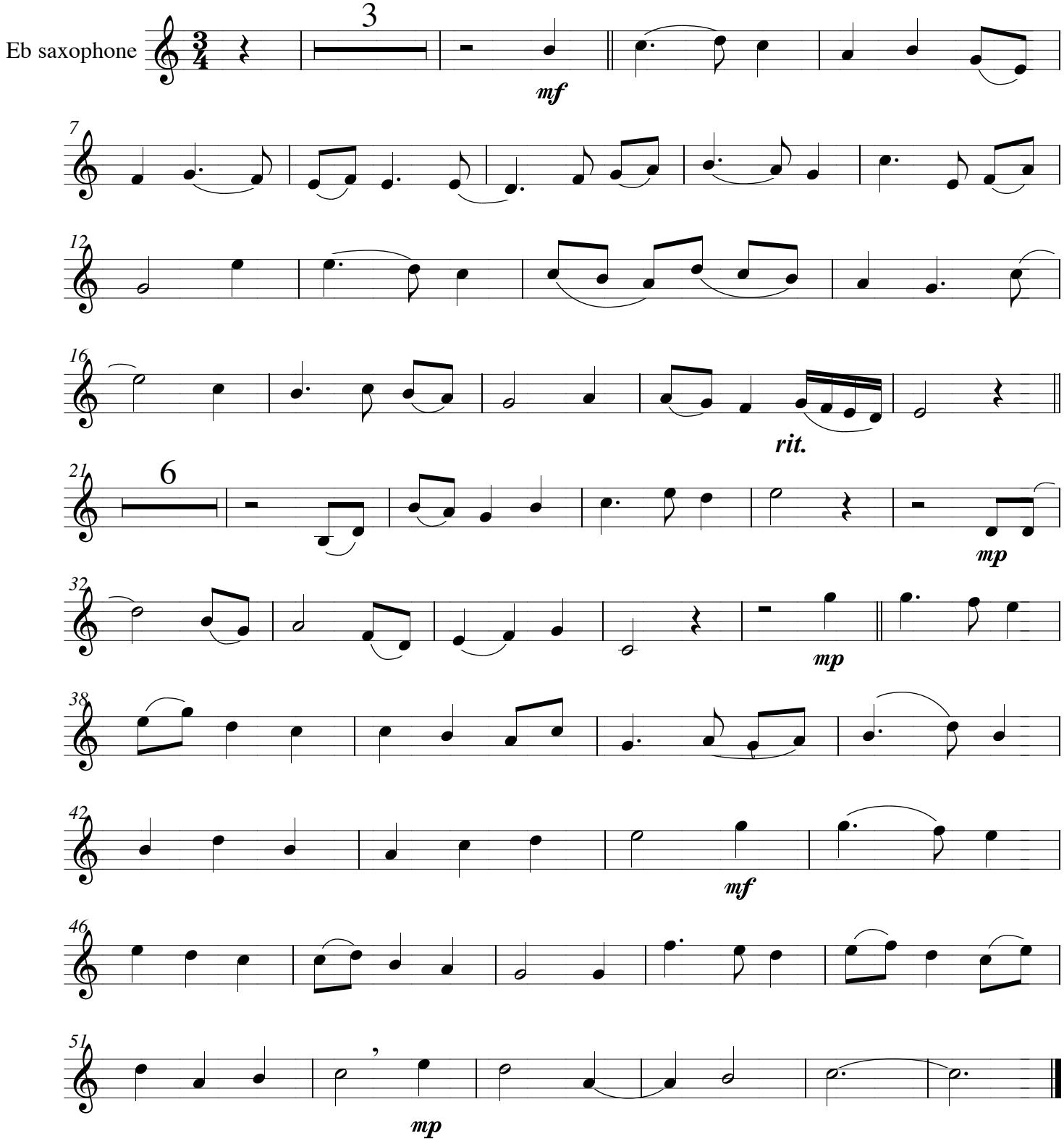

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music for horn and harp:

Andante Sostentuo for horn in F and pedal harp
Robert Nicolas-Charles Bochsa edited by D.K. Fackler

Tempo di Valse: Characteristic Study Nr 40 for horn in F and pedal harp
Henri Kling accompaniment by by D.K. Fackler

Il Est Ne traditional French, arr. by B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

Still, Still, Still traditional German, arr. B.A. Fackler
suitable for lever harp, substitute parts for viola and cello

There is a Balm in Gilead, arr. B.A. Fackler (pedal or lever harp)

Harriet's Song (Go Down Moses), arr. B.A. Fackler (pedal or lever harp)

Let All Mortal Flesh Keep Silent arr. by D.K. and B.A. Fackler

Nutcracker Excerpts, Tschaikowsky, arr. D.K. Fackler (pedal or lever harp)

Tango by Isaac Albeniz, arr. by D. K. Fackler (pedal harp)

Silent Night, Franz Gruber, arr. BA and DK Fackler (pedal or lever harp)

O Come, O Come Emmanuel, arr. B.A. Fackler (pedal or lever harp)

Concitato on Hyfrydol, arr. B.A. Fackler (pedal or lever harp)

Shall We Gather at the River, arr. D.K.Fackler (pedal harp)

A Lover's Riddle (Scarborough Faire) arr. B.A. Fackler (pedal harp)

Away in a Manger, Kirkpatrick and Murray, arr. B.A.Fackler (pedal or lever harp)

Near the Cross, WH Doane, arr. D.K.Fackler (pedal harp)

most titles include alternate solo parts

available from
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